Permit #F00146186

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146186 **Type of Permit:** FILMING **Release Date:** 12/11/2018

Production Company URBAN PRODUCTIONS NYC INC

Insured Company Name URBAN PRODUCTIONS NYC INC
Contact Phone No. 1 212-366-1133
Contact Phone No. 2
Fax
Address 214 Sullivan Street Ste. 6C
New York, New York 10012

Production Title AMEX VENUES

Type of Production Commercial - Standard

Producer Miyazu Sato

Director Jeremy & Claire Weiss

1st AD N/a N/a

Production Manager N/a N/a

FilmL.A. Coordinator Tara Kramer

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-.51-7.0536
Secondary Phone

Location Assistant Sheri Salinas
Primary Phone Mobile - 310-.85-4.9073
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $2,839.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00146186	**Location Manager**	Brenda Ferrell
Production Company	URBAN PRODUCTIONS NYC INC	Primary Phone	Mobile - 818-.51-7.0536
Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	
Production Title	AMEX VENUES		

This location has been CANCELED

NOT A PERMIT

Location Address 4401 W 8th St, Los Angeles, CA, 90010

Location Type Theater

Film Dates 12/12/2018 - 12/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached documents Wilshire Ebell December 2010.pdf
Wilshire_Ebell_March-10-2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	115
Cube Trucks	3
Generator	2
Motor Homes	2
Vans	6

Personnel on Location

Type	Quantity
Cast	75
Crew	55

Filming Activities Interior models against scenery; Equipment to include strobes, reflectors, computer on portable stand, and (2) putt putt generators.; B-roll.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title	AMEX VENUES		

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 12/14/2018 - 12/14/2018 05:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets

Please see attached documents NYC Productions Inc, Brenda Ferrell 4.23.2018.pdf
Fire Permit Golden Oak Ranch Am Exp.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	135
Cube Trucks	6
Generator	10
Motor Homes	5
Vans	8

Personnel on Location

Type	Quantity
Cast	95
Crew	55
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Exterior models against scenery; Exterior Performance and Playback; Filming in the Big West Meadow.; Filming a staged music festival.; (1) 30x30 tent (no sidewalks or floor), (3) 10x10 tents.; 20x30 steel deck stage.; Rain maker.; Smoke machines and atmospheric haze.; Equipment to include (3) balloon lights, strobe lighting, kino flos, tungsten lighting, computer on portable stand. Light design company for stage shot.; (2) generator trucks, (4) Honda 6500 generators, and (4) Honda 2000 generators.; B-roll.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Summary Information — Location

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Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	
Production Title	AMEX VENUES		

Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note COUNTY FIRE #3794 150
FSA AND 4,000 GALLON WATER TRUCK REQUIRED PER COUNTY FIRE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	
Production Title	AMEX VENUES		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Film Dates 12/12/2018 - 12/12/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire_Ebell_March-10-2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	115
Cube Trucks	3
Generator	2
Motor Homes	2
Vans	6

Personnel on Location

Type	Quantity
Cast	75
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44161

Filming Activities Interior models against scenery; Equipment to include strobes, reflectors, computer on portable stand, and (2) putt putt generators.; B-roll.; Hazer.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	URBAN PRODUCTIONS NYC INC	Secondary Phone	
Production Title	AMEX VENUES		

Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED 12/12, 1000 - 2200 HRS.

Coordinator Note FILMLA MONITOR REQUIRED 12/12, 0900 - 2200 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
400 S La Brea Ave, Los Angeles, CA, 90036

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
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NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Urban Productions NYC Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12-7-18

Representative's Signature

Brenda Ferrell

Representative's Name (Please Print)

Owner

Representative's Title (Please Print)

Urban Productions NYC Inc

Name of Principal (i.e. company name) (Please Print)

245 8th Ave. #317

New York, New York, 10011

Principal's Mailing Address (Please Print)

212-366-1133

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

COUNTY OF LOS ANGELES
FIRE DEPARTMENT
PERMIT

COUNTY OF LOS ANGELES
FIRE DEPARTMENT
FIRE PREVENTION DIVISION
APPROVED
By D. Norsworthy Date 12-11-18
FIRE PREVENTION ENGINEER
☒ Subject to field inspection approval
☒ Subject to conditions on plans
☐ Subject to compliance with correction sheet requirements
The stamping of this plan and specifications SHALL NOT be held to permit or to be an approval of the violation of any provisions of County/City Ordinances or State Law.

Permission is hereby granted to the permittee listed below in accordance with Article 32 of the Los Angeles County Fire Code for the following:

TENTS, CANOPIES AND TEMPORARY MEMBRANE STRUCTURES

This permit is non-transferable and granted for a period of not more than 180 consecutive days, or until revoked. It is subject to revocation for proper cause and for violation of LACC Title 32 (Fire Code). Non-compliance of any provision of this permit constitutes a violation of the Fire Code.

Permitee Name: AVALON TENT & PARTY/America Express Photo Shot Phone: 310-562-2345

Address: 1333 Alec St.. City: Anaheim Zip Code: 92704

Date Issued: December 11, 2018 Station: 1273 Bn: 6

Permitee Signature: _____ Inspector Signature: _____

Inspector Name: David Norsworthy 661-286-8821

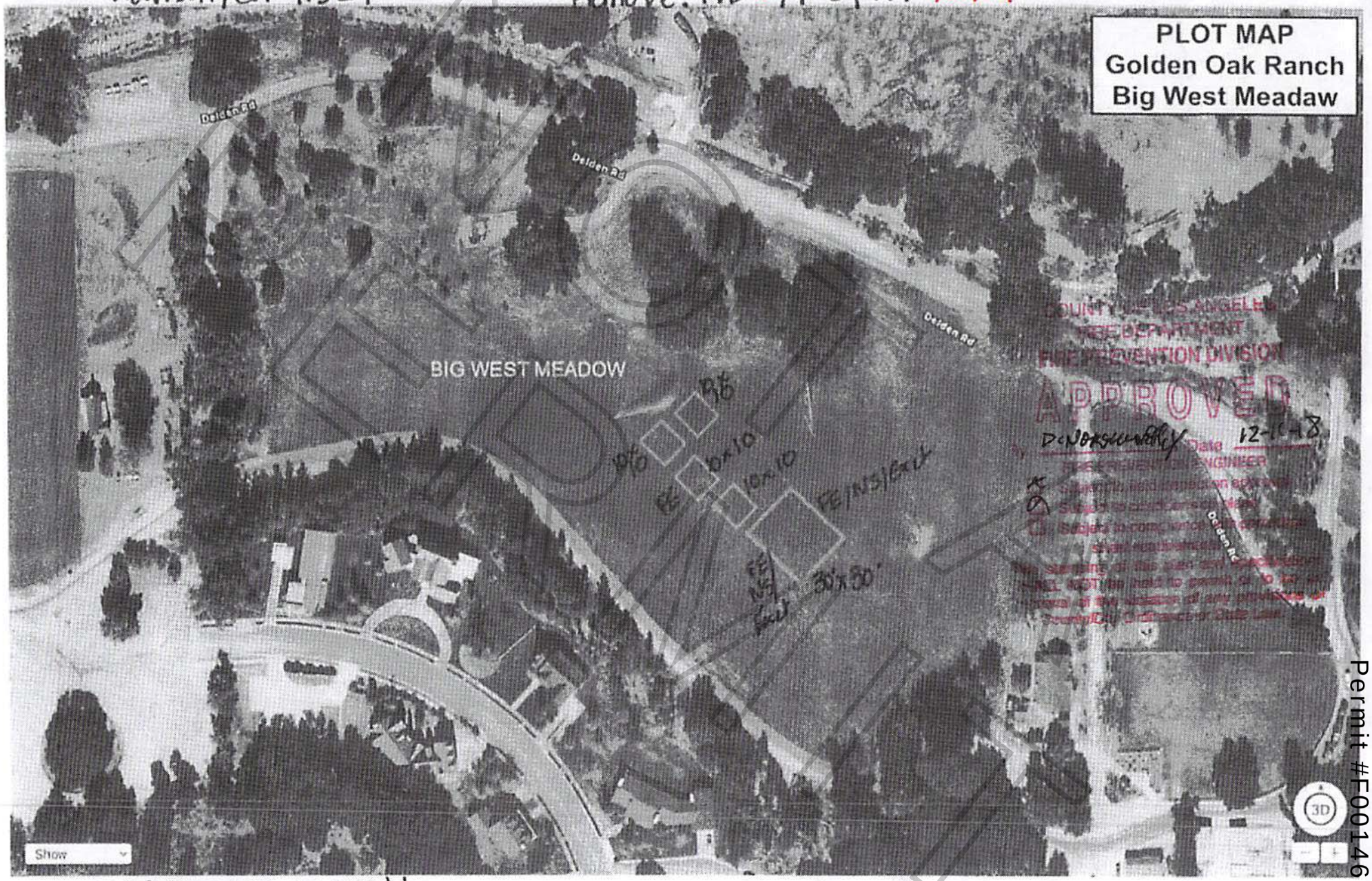
Setup: 12/14/18 Event Date: 12/14/18 Strike: 12/14/18

Tent Location: 19802 Placerita Canyon Rd. - Golden Oak Ranch
See attached requirement sheet. Plot plan required. Additional Requirements: NO COOKING OR OPEN FLAME ALLOWED. NO PARKING WITHIN 50 FEET. MAINTAIN REQUIRED DISTANCES FROM BRUSH AND STRUCTURES AT ALL TIMES. USE ONLY APPROVED PINS FOR ASSEMBLY.

NOT A PERMIT

Address: Golden Oak Ranch
19802 Placerita Canyon Rd
Newhall, CA 91321

Project: American Express Photo Shoot
Install: Fri ~~12/4~~ 6am 12/14
Remove: Fri ~~12/4~~ 8pm 12/14



(1) 30x30 no wall.
(4) 10x10 wall on 3 sides

Permit #F00146186

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- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
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NOT A PERMIT